



**University of Delhi**  
**दिल्ली विश्वविद्यालय**  
Examination Wing, North Campus, Delhi-110007

Print Date : 21/02/2025

Notification Date : 21/02/2025

Notification No. : REF.NO.EXAM.BR./PH.D/RESULT/2024-25/64

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after viva-voce examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University'

Rslt Sr. No. & Student ID	Enrollment No.	Name	Department Name	Faculty Name	Thesis Title	Supervisor Name
11012/2024/603 (A1031245)	H-531/09	VAIBHAV KUMAR TIWARI	Buddhist Studies	Faculty of Arts	Lalitvistar Ke Vividh Paksh : Ek Aitihasik Adhyayan	Dr. KAMAKHIYA NARAIN TIWARY
10923/2024/604 (A1031260)	R-671/12	VIVEKANAND KISHORE	Buddhist Studies	Faculty of Arts	Satat Poshniya Vikas Evam Jalwayu Parivartan Ki Chunautiyan Aur Samadhan-Boddh Dharm Ke Pariprekshya Mein	Dr. KAMAKHIYA NARAIN TIWARY
11059/2024/605 (A1041471)	S-95/11	OWAIS FAROOQ	English	Faculty of Arts	Cartographing the City: Space and Place in Agha Shahid Ali's Poetry	Dr. HARIS QADEER
11157/2024/606 (A1061185)	SH-1777/14	NARENDRA JADAM	Hindi	Faculty of Arts	Bhaarat Bodh Aur Raashtreey Saanskritik Kaavyadhaara	Prof. TRIPTA
11093/2024/607 (A1061209)	CC-2946/99	AJIT KUMAR SINGH	Hindi	Faculty of Arts	Stri-Vimarsh Ki Drishti Se (1980-2010 Isvi Tak) Hindi Rangmanch Ka Vikas (Natya- Lekhikaon Ke Vishesh Sandarbh Me)	Prof. MADHU KAUSHIK
11065/2024/608 (A1061339)	DS-415/10	KANCHAN	Hindi	Faculty of Arts	Hindi Upanyason Ke Natya Rupantarit Swarup Tatha Rang-Prastutiyan Ka Adhyayan	Dr. MOHAMMED ISRAIL
11058/2024/609 (A1061346)	SOL(N) /BAPR/22199/09	NIKKI KUMARI	Hindi	Faculty of Arts	Lokpriya Sahitya Ka Samajshastra Aur Ramcharitmanas	Prof. TRIPTA
11166/2024/610 (A1061450)	18SOLNPOHI000001	ANANT KUMAR MISHRA	Hindi	Faculty of Arts	Mahapurush Madhavadev Ka Natya Sahitya: Path Aura Pradarshan Paddhati	Prof. CHANDAN KUMAR
11164/2024/611 (A1141590)	S-32/10	GAVISH	Sanskrit	Faculty of Arts	Sannyasopanishadon Mein Advait Vedant Vichaar	Dr. PANKAJ KUMAR MISHRA
11163/2024/612 (A1141617)	20DSKTPHSA000005	VEN MAHAWATHHE SUBODHA	Sanskrit	Faculty of Arts	An Analytical Study on the Concept of 'Samādhi' (Concentration) Embodied In Yoga Sūtras of Patañjali and Theravāda Buddhist Philosophy	Dr. PANKAJ KUMAR MISHRA
11015/2024/613 (S1181447)	JDM-351/96	SHEFALI SRIVASTAVA	Education	Faculty of Education	Education of Teachers of English for Multilingual Classrooms: An Exploratory Study	Prof. ALKA BEHARI
11043/2024/614 (A1281553)	MS-107/09	MANISHA	Management Studies	Faculty of Management Studies	Effect of Health Emergencies on Health Care Workers and Hospitals-in context of COVID-19 Pandemic	Prof. A. VENKAT RAMAN
11098/2024/615 (A1541530)	SOL/BA/3183/05	DASHRATH SINGH GURJAR	African Studies	Faculty of Social Sciences	Human Right Commission in Ethiopia and India: Comparative Analysis of EHRC & NHRC	Prof. GEETA SAHARE
10969/2024/616 (A1571099)	SBS(E)-340-11	KAUSHALENDRA KUMAR KARVENDU	Geography	Faculty of Social Sciences	Geographical Perspectives on Liquor Ban in Bihar: A Case Study of Sitamarhi	Dr. KIRAN BHAI RANNAVAR
11035/2024/617 (A1571496)	DSE-121/13	ASHVINI KUMAR	Geography	Faculty of Social Sciences	Homestay as Women-Managed Tourism Product in Kumaon: A Vision of Women Empowerment	Prof. KALPANA BHAKUNI
11125/2024/618 (A1571597)	KM-371/09	PREM PRAKASH	Geography	Faculty of Social Sciences	Impact of Land Degradation on Community Livelihood in Bundelkhand Region of Uttar Pradesh	Dr. PRABUDDH KUMAR MISHRA
10908/2024/619 (A1591367)	DSE-163/09	BHANU KUMAR	Political Science	Faculty of Social Sciences	Madhy Bihaar Me Naksalavaad Ke Virodh Me Krshakon Ka Pratirodh: Ranaveer Sena Ke Vishesh Sandarbh Mein Adhyayan	Prof. REKHA SAXENA
10930/2024/620 (A1591405)	JDM-514/10	IKSHULA ARORA	Political Science	Faculty of Social Sciences	The State and Emergency Regimes: A Comparative Perspective	Prof. UJJWAL KUMAR SINGH

(G.K. SINGH)  
JOINT REGISTRAR EXAMINATIONS

(PROF. GURPREET SINGH TUTEJA)  
CONTROLLER OF EXAMINATIONS